

*Webb. 5th January 1932*

*WA/HMM/CM/Sal/21/776*

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38

SVE	DATE	INITIALS
56.10.6 SALE	5.1.32	WEBB.
PURCHASE		
CHECKED	11.1.32	Kh
COLLECTED		
RECEIVED	26.11.32	<i>[Signature]</i>
ACCESSED		
PAID		

SA

**Tuesday, January 5th, 1932**

Native Art, Curios, Weapons, etc.

Furniture, China and Glass, Pewter, etc.

AND

Manuscripts, Prints, Pictures, Books, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*Wm 212. 56.10.6*



*Wm. H. W.*

**STEVENS'S  
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

Telephone :—

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Telegrams -

AKUS, RAND, LONDON



BUYER

F. Webb

AUCTIONEERS

Stevens

Date 5<sup>th</sup> Jan 1932

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8	1	.	.				
9	2	10	.				
24	1	8	.				
72	1	10	.				
167	1	10	.				
170	1	10	.				
187	3	.	.				
190	2	10	.				
193	4	.	.				
195	2	.	.				
199	3	10	.				
200	2	10	.				
201	3	.	.				
202	3	.	.				
203	2	10	.				
219	4	10	.				
223	2	.	.				
227	2	.	.				
229	1	6	.				
232	1	15	.				
261	1	15	.				
262	1	15	.				
305	1	12	6				
333	1	15	.				
337	1	10	.				
340	1	10	.				
	56	15	6				



Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, JANUARY 5th, 1932.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### BOOKS, PRINTS, &c.

LOT

- 1 Book on Volcanoes, presented to Faraday, the scientist, by the author, with Faraday's bookplate
- 2 Calf-bound book of prints, curious old woodcuts, etc.
- 3 Early book on Astronomy, dated 1616, with old woodcuts and portraits
- 4 History of Southern and Central Africa, a fine book with coloured plates, including Livingstone's discoveries
- 5 Plan of old London in the reign of Queen Elizabeth, 1560
- 6 Old medical book, dated 1675
- 7 Abbey and Palace of Westminster, illustrated, with original early photographs
- 8 Tomb of Alexander, now in the British Museum, book dated 1805, with many engravings

1/-

20/- 8/1

(2/10/-)

4. (9) Official History of the Russo-Japanese War, book with views and plans

10 Biblical Museum, 32 specimens arranged by Rev. G. H. Krikorian

11 Book on Mining, with many coloured plates and woodcuts showing views, maps and plans, strata, tools and apparatus 27/6.

12 Fossil Remains, book with many illustrations, printed for the Palaeontographical Society, 1851 30/-

13 Physiognomy, early book dated 1613, with curious woodcuts showing comparative characteristics of human and animal 27/-

14 Ancient Ornaments and Weapons of the Saxons discovered by the Hon. R. C. Neville in Cambridgeshire, book with fine coloured plates, 1851 28/-

15 Coloured prints of organic remains 17/6.

16 Early drawings, etc., of South American natives 28/-

17 America, finely engraved early maps 27/6

18 Curaçao from the hill between the town and Fort George, etc. 30/-

19 A Barber's Shop, early curious engraving, and 2 others 30/-

20 Curious engravings, a parcel 27/6.

21 The Folly of 1771, and others 25/-

22 Metallic tractors, and others 20/-

23 The Happy Negro, Shaving by Steam, etc. 27/6.

(28/-)

50/- (24) Mexican interior scenes and costumes

25 Trades and Professions 27/6

26 Compendious View of Universal History, with charts and explanations 27/6.

27 Tobacco. Three curious tobacco, etc., prints, in colours, and prints of early coaches 24/- (7)

28 Old London. West India Docks, Bethnal Green, Hackney, etc. 14/- (8)

29 Blenkinsop's locomotive, built for the Middleton Colliery Railway, Leeds, 1812, a painting

30 Swiss aquatints of glaciers and towns, fine prints, in colours, by eminent artists 26/- Weller. (6)

31 Fencing. Eleven large prints, 17th Century, showing all positions of the Art and the contemporary Dress and Forts 18/-



- 4 0/- 32] Indians in Monkish Robes, by A. Twedale, drawing, and Christopher Columbus, with terrestrial globe, old engraving (2) 45/- X.S.
- 33 Antiquities of England and Wales, by F. Grose, F.A.S., containing hundreds of engravings in 3 vols., well bound 24/-
- 34 Album of reproductions, early photographs of famous Old Masters (Mrs. Wickham (Gladstone) collection) 24/-
- 35 Claude. The engravings and letterpress of some of Claude Gellus' (Loraine) famous pictures, by L. Cariscalo, 1826 18/-
- 36 History of the Wars, including the American, French Revolution, Spain and Portugal, containing large number of historical portraits, maps, and charts, 2 vols., complete, 1817 1/-
- 37 Gainsborough, Hoppner, T. Girtin, Callcott, J. Varley, etc. Studies of landscapes from originals, by L. Francia, 1810; also Illustrated Histories of Scottish Regiments, coloured plates, by Harry Payne 25/-
- 38 Military. Rifle Pits, Early Guns, Encampments, Military Transport, etc. (6) 27/6
- 39 Crimean War. Lord Raglan's Headquarters, and Lord Raglan's Funeral leaving Headquarters (set of 4) 27/6
- 40 Artist's first proof, Wm. Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800 to 1812 9/-
- 41 Set of 4 sporting prints by Fernely—Hunting Recollections 16/-
- 42 Four needlework prints, 4 drawings, and 4 others 6/-
- 43 Eight useful miniature glass shades, with stands 17/-
- 44 A book of old operatic music, autographed by well-known composers 5/-
- 
- 45 An Overbeck rejuvenator, complete with Edison life cell, 8 volt, with accessories, battery tester and voltmeter, and a "Joy Spray" massage bath shower, complete 4/- Bell
- 46 A pair of field-glasses in case, a silver cigarette case, 2 plated flasks, 2 brass candlesticks, 2 ditto bowls, a brass candle box, a copper posset pot, and a brass tray with signs of the Zodiac applique 23/-
- 47 A miniature table (A.F.), a box of dominoes, a pipe rack, a carved wood "Lion of Lucerne," a tortoise-shell sampan, a pewter measure, a dagger in sheath, a pepper mill, and a plated lighter 5/-

48. Two articulated brass fish, 12 small pieces of brass ware, vases, etc., and 20 small Indian and other brass figures, etc. *1/-*
49. A part tea service of 5 cups, 5 saucers, cream jug and 5 plates, 14 pieces of china, etc., and 27 French and other coins *28/- Hughes*
- 15/-* 50. A carved oak truncheon *1/- N.S.*
51. Large Japanese silkwork panel (wistaria and exotic birds) *10/-*
52. An old Indian shawl with 4 similar strips, and a Paisley dressing gown (unmade) *9/-*
53. A brown Indian embroidered scarf, a piece Indian weave, 2 strips of yellow and blue ditto, a piece gilt embroidered net, and an embroidered and applique pelmet
54. An early Victorian lavender silk skirt, trimmed with panels of hand-made braid lace *11/-*
- 54A. A cushion with old needlework and figured velvet, a pair woolwork stool covers, a ditto chair-back, and a piece *9/-*
55. A baldachin of velvet applique, and satin jewelled and tinselled (for hanging above a high altar), comprising 4 pieces 5 yards 30in., and 1 yard 33in., each 1 yard deep, and 5 yards 3in., and 1 yard 18in., each 30in. deep *36/-*
56. A full size priest's cream brocade cope with hood, and orphreys *10/- King*
57. An old silk needlework picture of flowers, in petit point, and a sampler in red lettering on white (both framed and glazed) *9/-*
58. A Queen Anne period silk needlework picture of flowers, and an applique picture of Minerva, the Goddess of War, on velvet (both framed and glazed) *9/-*
59. A splendid collection of over 300 fossils *7/-*
60. A lady's diamond ring, in antique gold setting *4/-*
61. Dragoon Guard's helmet *3/-*
62. An abba *3/-*
63. Architectural antiquities, a fine series *27/6*
64. A similar lot *28/-*
65. Mosques and mansions, etc. *30/-*
66. Ruins, elevations, etc., a series *28/-*
67. River scenes of ancient Egypt *25/-*
68. Early sketches and drawings by the famous Masters *32/-*
69. Almanacks and curiosities *30/-*
- 40/-* 70. Miscellaneous, a parcel *25/- N.S.*
- 40/-* 71. A ditto *37/6 N.S.*

- 51/- 72] Antique astronomical telescope, by Bridges, complete  
 with table tripod  
 51/- 73] Large wood figure of woman and child, the woman bear-  
 ing the Yoruba tribal marks on her face  
 74] Early instrument used by opticians (English) 51/-  
 75] Model of South Sea Islands canoe 17/-  
 45/- 76] Portable orrery, dated 1794, in original oak case 51/-  
 77] Fine old specimen of Truxillo pottery (Chimu Period,  
 800—1400 A.D.), consisting of a water bottle in cream  
 and red, formed as a seated man 6/10/-  
 15/- 78] Hand of mummified woman, in good state of preservation  
 (presumably ancient Egyptian)  
 79] Early Indian stone carving of deity and attendants  
 80] Old Spanish horn powder flask, decorated with scenes  
 from Don Quixote  
 81] Burmese manuscript (14th Century)  
 82] Old Persian manuscript book  
 83] China barber surgeon's bleeding bowl  
 84] A Royal Horse Artillery sabretache, in case, cross-belt,  
 pouch belt and buckles, and slings, heavily embroidered  
 in gold  
 85] A Norfolk Artillery militia sabretache, in case, pouch,  
 and straps, etc., heavily embroidered in silver (no belt)

### FURNITURE, CHINA, GLASS, PEWTER, &c.

- 86] Mandarin vegetable dish  
 87] Pair celadon vases  
 88] Pair crackle vases  
 89] A pair Satsuma vases  
 90] A pair French vases  
 91] A pair Sèvres vases  
 92] A pair Dresden groups  
 93] Three pairs Continental figures, and a ditto figure  
 94] A pair of vases and covers (copies of Worcester)  
 95] A pair tea caddies and covers, ditto  
 96] A teapot and cover, ditto  
 97] Amstel milk jug, and another  
 98] A pair Chinese dishes and stands  
 99] A pair cloisonné enamel dishes and stands  
 100] Sèvres vase and cover



- 101     Jardinière and stand, Delft flower vase, and a majolica teapot and cover
- 102     Three Dresden centre baskets
- 102A    A conductor's silver-mounted ivory baton, in case
- 103A    A gentleman's presentation Russian leather dressing case, with silver-plated fittings
- 104A    A very early Oriental column-shaped vase, with storks and sceneries in relief, and overlapping top and bottom, painted in coral and gold, very rare
- 105A    A Ming wall plate, with a crayfish and dragon in relief, in multi-colours
- 106A    An old Scotch papier mâché antique stationery case
- 107A    Chinese silkwork panel, in carved frame
- 108A    Pastel drawing—Female figure, in oval carved wood gilt frame
- 109A    An old Staffordshire plate, and a French ditto
- 110A    An old Chinese tureen and cover
- 111A    Two blue and white sauce boats, Rockingham cup and saucer, 2 others, fruit dish, 2 old plates, and 2 menu stands
- 112A    A pale green and gilt dessert service (15 pieces)
- 113A    A Staffordshire biscuit bust, on stand—Lord Nelson ; a ditto—Wellington, and 1 other
- 114A    A pair of 12-in. pink ground cloisonné vases, floral decoration
- 115A    A pair of 9-in. green ground ditto
- 116A    A pair of blue glazed pottery vases, on carved wood stands
- 117A    A well-decorated Moscow pottery chocolate jug, with lid
- 118A    A pair of old Staffordshire figures—Greyhounds
- 119A    Two trumpet-shaped Bristol glass vases
- 120A    A pair of Bristol glass vases
- 121A    An Indo-Portuguese casket, carved in flower branches, the interior inlaid with engraved ivory, 14in. wide
- 122A    Three brass ceremonial spear heads, 2 paper-knives, ditto dog, and inkstand with 2 bottles
- 123A    An old Derby inkstand, with inkwell and sand container, and a pair of orange pottery models
- 124A    Two workboxes, inlaid mother-of-pearl
- 125A    An extra large diamond-pattern patchwork quilt
- 126A    A pair of silkwork panels—Flowers, in ebonized frames
- 103     A picture—A Lost Art, in gilt frame, size 5½in. by 6½in., painted on glass

- 104 A sampler, in maple frame—Map of England, 1789, by  
H. Lockwood
- 105 Antique carved bellows
- 106 An oil painting—Landscape, by Cole
- 107 Four pewter plates, 9 $\frac{1}{2}$ in.
- 108 Two pewter pepper boxes, a ditto mustard, with lining,  
and a ditto loving cup
- 109 Two ivory tusks, engraved
- 110 A coloured print—The Fern Gatherers, by J. R. Smith,  
after Morland, and another (2)
- 111 A chimney clock, and a small Continental spill vase
- 112 Four old ladder-back fancy suckle chairs, with loose  
seats
- 113 An old Adam Waterleaf chair
- 114 An old mask English walnut stool
- 115 A Chippendale ball and claw loose seat stool
- 116 Another ditto
- 117 An old Sheffield-plated tray, with gadroon edges
- 118 Twenty-four pieces of bead bags, purses, mats, etc.
- 119 A pair of exceptionally fine old English diamond cut-glass  
decanter, with stoppers
- 120 A ditto water jug
- 121 A very early Oriental column-shaped vase, with storks  
and sceneries in relief, and overlapping top and bottom  
painted in coral and gold, very rare
- 122 A lacquer cabinet, with automatic opening, on stand
- 123 Antique mahogany seat, with lift-up top, covered in bead  
needlework, and fitted with tray
- 124 A small 12-in. French inlaid table, fitted shelf, with brass  
gallery
- 125 A set of 4 mahogany tea tables, on spindle legs
- 126 A 3-ft. 6-in. old mahogany 2-flap table, on spindle legs,  
and stretcher supports
- 127 A bronze bust of G. Garrard, on marble stand
- 128 A bronze Buddha, and 7 Indian and other idols
- 129 A Chinese game in lacquer box, soapstone ornament,  
2 plaques, and 7 other pieces
- 130 Two dressing mirrors, 3 brushes, inkstand, 3 clocks, and  
watch stand
- 131 A bronze inkstand, Roman lamp, carved wood spoon, and  
3 other pieces, and a large glass witch ball

- 132 A fine old Sussex fire-back, with raised fleur-de-lys, anchors and Tudor roses, initials H. I. embossed
- 133 A ditto square fire-back, with medallion centre, supporting Amorini and Doves
- 134 A small cabinet of 12 drawers containing a quantity of plaster casts, medallions, etc., of Roman Emperors, classical and other notabilities
- 135 A rosewood work table with drawer and pull-out container under, top inlaid with chessboard
- 136 A small round rosewood table on spiral column support and tripod feet, top inlaid games board
- 137 Two early coloured prints—Derby Day, in maple frames, glazed
- 138 Four pewter measures, and a stick rack
- 139 A pair Sheffield plate candlesticks
- 140 A Dresden china centrepiece and epergne to fit (A.F.)
- 141 A mahogany and satinwood banded sideboard, with oval mirror, inset back, on six square tapered legs (converted antique spinet), 5ft. 6in.
- 142 A mahogany duet stool, with upholstered lift-up seat, on cabriole legs
- 143 A pair of Continental vases, with classical cameo figures on side and handles
- 144 A Royal Worcester vase, and ditto plate
- 145 An electro-plated tea kettle, on stand, with lamp complete
- 146 A copper breakfast plate-warmer and lamp
- 147 Two engravings, framed and glazed
- 148 *A Swatow built and fully-rigged model of a Chinese junk, 5ft. 4in. overall*

### COLOURED AND OTHER PRINTS, ENGRAVINGS, &c.

- 149 Obelisk of On, Mosque of Ayed Bey, etc.
- 150 Ruins of Baalbec, Temple of Edfou, Ancient Appolin-appolis, etc.
- 151 Egypt, early miscellaneous views and scenes
- 152 Four small coloured sporting prints—Hunting Qualifications, on stretchers, unframed, 10in. by 6½in.
- 153 An album, containing about 720 postcards of the world's most famous pictures, and a ditto album, containing about 720 postcards of the world's most famous statuary



- 154 A portfolio, containing 8 sketches by Geo. Morland; on old paper, 22½ in. by 17 in.
- 155 A portfolio of London Cries, and about 40 other illustrations, caricatures, etc., by Rowlandson and others, in red, sepia, and colour
- 156 An old "Romano" majolica plaque, 17 in.
- 157 An old bronze pestle and mortar, decorated arms, dated 1576, and a brass pestle and mortar (1850)
- 158 BLACKHEATH. The Society of Goffers at Blackheath, a coloured print, by V. Green, after Abbot; a coloured engraving—The Countess Grey, by Samuel Cousins, after Lawrence, P.R.A.; a signed artist's proof of E. Handley-Reid's coloured print (No. 142) of the Western Front; a coloured lithograph—Tippoo Sultan, by Scott, after Orme, and a signed etching—St. George's, Hanover Square, by Nathaniel Sparks (5)
- 159 A small oil painting—Study in Still Life
- 160 A pair of oil paintings—Portraits of ladies
- 161 An etching, on parchment, by Camille Fonce, after B. W. Leader, artist's proof on vellum—Silent Restfulness of Eve; a ditto, by G. Hilliard Swinstead—The Caravanners; a ditto, by Francis S. Walker; and a ditto, by James Dobie, after W. H. Bartlett
- 162 Five etchings, by Thomas McLean, C. A. Waltner, R. W. Macbeth, etc.
- 50/- 163 Sierra Indians of Mexico, finely engraved in colours, and a series
- 164 New York Dispensary, Criminal Courts, and other early views
- 165 Egypt, finely engraved early maps 27/6
- 166 Early drawings, sketches, views, etc. 27/1
- 30/- 167 Costume types, in colours (12)
- 168 Spanish Indians, early costume types 17/6
- 169 Grand Cairo, a fine engraving, and others 37/6
- 30/- 170 Arab Dwellings at Zeta, An Acre Market, a fine series
- 171 Two coloured engravings, by Singleton 25/7
- 172 Book of Parliamentary Views, by Harry Furniss, limited edition
- 173 A set of 6 Hogarth prints—Marriage à la Mode
- 174 A set of 8 ditto—The Rake's Progress
- 175 A coloured print—*The Juvenile Navigators*, by W. Ward, after G. Morland

- 176 Nine framed Japanese prints 9/-  
 177 Japanese views, etc., 2 albums, Mervilles de Kyoto, 1 Vue de Atsuseyama, and 4 others 18/-  
 178 Two series of etchings of Bombay, artist's proofs 18/-  
 179 An album, containing coloured Swiss views, Oriental costumes, etc.  
 180 South America. A collection of drawings of costumes, collected by the Rev. John Pearson, Lima, 1849-55 2/15/-  
 181 Buenos Aires. Payianos or Cumelouhios, 2 early water-colours of 1800, and 2 others 1/7/-  
 182 Paramaribo, a finely coloured aquatint, 1805 1/8/-  
 183 Rio de Janeiro, an original water-colour drawing, with shipping, 1835 1/10/- Hammer  
 184 San Sebastian, an early coloured aquatint view, and 7 water-colour drawings of Lima costumes, 1800 1/7/-  
 185 Sketches, topographical engravings, industries, etc., a parcel 1/8/-

### PREHISTORIC ART.

5. 186 A large fossilized bone, slightly engraved with human figure holding bow (?), also the hind part of an animal (found in excavations for drainage at Felixstowe), in mahogany case 4/4/-  
 3/1/- 4. 187 Large brass neck ring, worn by a Congo Chief  
 6. 188 Three Congo ivory fetishes 4/1/-  
 2/11/- 189 Fiji stone adze, in ancient wood handle 2/10/-  
 3. 190 Solomon Island carved and inlaid bonito fish, with cavity in side (used in the burial of chiefs)  
 20/- 191 Solomon grave post, wood engraved with figure 2/11/-  
 192 Three ancient Solomon grave ornaments of shell, from Rubiana 3/5/- Groves  
 4. 193 Two Solomon canoe gods  
 194 Large shell disc breast ornament, and a rare ornament of cut shell money, from Santa Cruz Islands 2/10/-  
 2/1/- 195 A chief's neck ornament of flying-fox teeth and small fish vertebrae, and 2 bead wristlets (Solomon Islands) 1/12/-  
 196 Very fine necklet of human teeth and shell discs (Solomons)  
 197 Two New Guinea breast ornaments 2/5/-  
 198 Specimen of Solomon shell money 2/12/-  
 3/11/- 4. 199 Pump drill, for drilling shell money, weight disc of human skull bone, stone drill, from Malaita

- 2/10/- 4' 200 Another (locality uncertain)  
 1/1/- 4' 201 Another, from Trobriand, New Guinea, stone weight  
 2/1/- 4' 202 Another, from the Puebla Indians of Mexico, weight made  
 from piece of pottery jar  
 2/10/- 4' 203 Another, somewhat similar, from Lake Patzcuaro, Mexico  
 2/10/- 204 Old Tahitian adze, bound with sinnet  
 205 Two Benin bronze boxes, in form of sitting hens

- 206 Three polished animal skulls 9/-  
 207 A set of 5 African weights, in form of birds 15/-  
 208 An engraved copper native lime box, inlaid with silver  
 209 A Peruvian grave pot, with mask of Indian chief, painted  
 design  
 210 A ditto, with figures in relief, and monkey on handle  
 211 A ditto, in form of an animal's head 3 2/1/-  
 212 A double ditto, decorated with vulture  
 213 Two pottery vessels  
 214 Eight curious old native pipes, and 2 cigarette holders 3/-  
 215 Three decorated gourds, and a Japanese wood and ivory  
 carving (signed) 10/-  
 216 Five native bead necklaces 9/-  
 217 A 4-ft. 6-in. Spanish mahogany break-front cabinet, fitted  
 19 shelves, enclosed by 3 glazed doors, containing a collec-  
 tion of minerals, shells, and other natural history  
 specimens, curios, etc.  
 218 An old wooden fetish head, from West Africa 11/-  
 3 5/- 219 Fine native head-dress  
 220 Pair of old Moorish shoes, inlaid with mother-of-pearl, and  
 an old Persian writing case 1/14/-  
 221 Old Persian silver-mounted dagger, on a belt 1/10/-  
 222 Old shipping print 1/5/-  
 3 5/- 223 Old glass picture, showing African native, and 2 coloured  
 Persian ditto  
 224 Album of old photographs of views, natives, etc. 1/4/-  
 225 Medical interest. Early electric lamp, to clip to the head,  
 for operations, and another, for throat inspection 1/1/-  
 226 Two old Army muzzle-loading guns, 1 with stock carved  
 with arms of African Republic 1/-  
 5 0/- 227 A fine early Congo wooden figure of native on horse  
 228 A large carved wood Congo chieftain's seat 2/10/-  
 3 0/- 229 Persian bronze charcoal brazier and kettle, finely engraved



- 230 An original engraved bronze plaque, by Garay, presented to Commander Alfred Stead, C.M.G., R.N.V.R., late Chief of the Staff of the command of the Danube, 1920 (see inscribed silver plate) 2/2/-
- 231 Early panorama of Rome, over 12ft. in length 37/6/-
- 4/- 232 Florence Nightingale, 1st edition of Soyer's Culinary Campaign, 1857, with plates of Miss Nightingale, the Hospitals at Sebastopol, etc.
- 233 Four pairs of early Indian brocade shoes 1/7/-
- 234 A set of Russian Drosky horse bells 2/2/-
- 15/- 235 Antique set of trocar and canular, with ivory handles, in sharkskin case 24/-
- 236 Model of male and female Chinese opium smokers 1/-
- 237 Native carved wood double bullock waggon 1/7/-
- 238 Early Naval officer's cocked beaver hat, in case 1/1/-
- 243 A Persian shield and helmet 1/1/-
- 244 An iron mask, known as The Scolding Wife 1/1/-
- 245 An octagonal Chinese fish bowl, with richly decorated and pierced brass bosses and mounts, on 4 feet 9/10/-
- 246 Two Pesh 'Kabz (North-West frontier knives), with shaped jadeite hafts, in leather scabbards 1/1/-
- 247 Two old Kandy (Ceylon) knives, with carved ivory hafts, in wooden scabbards 7/-
- 248 Two very old ditto (one scabbard only) 9/-

### PRINTS, PICTURES, BOOKS, ENGRAVINGS, &c.

- 75/- 249 NORTH AMERICA. A set of finely coloured prints of Hco-a-h'co-a-h'cotes-min, a flathead warrior, Ah-quee-we-zaints, the boy, Wah-ro-nee-sah, the surrounder, an Ottor Chief, Sha-Ko-Ka, a Mandan girl, Ne-bet-neuk-quah, Was see ab-e-neuk-quah, Neb-nab-i-quah (5)
- 250 Greenwich Hospital, with transformation scene and other transformations 1/7/-
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